



From Hearts to Horizons  
**AIU's 39th Inter-University  
North Zone Youth Festival  
2025-26  
(UNIFEST)**

6th-10th  
JANUARY  
2026

**CHITKARA**  
UNIVERSITY



**Hosted By**  
**Chitkara University, Punjab**  
**Under the Aegis of**  
**Association of Indian Universities (AIU), New Delhi**



## **ORGANISING COMMITTEE, CHIT-UTSAV**

### **CHIEF PATRON**

**Dr. Ashok K Chitkara**  
Chancellor

### **PATRON**

**Dr. Madhu Chitkara**  
Pro-Chancellor

### **CONVENOR**

**Col. (Dr.) Rakesh Sharma, Retd.**  
Registrar

### **ORGANISING SECRETARY**

**Dr. Neelam Verma**  
Prof. & Dean | Office of Student Affairs  
Phone: +91-9501105607

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# CHITKARA UNIVERSITY



## CHITKARA UNIVERSITY PUNJAB

Chitkara University is a UGC recognised University with the right to confer degrees as per the Sections 2(f) and 22(1) of the UGC Act, 1956 and is established by the Punjab State Legislature under, "The Chitkara University Act".





# RECOGNISED FOR EXCELLENCE



Chitkara University has been awarded an **A+ rating by the National Assessment and Accreditation Council (NAAC)**, placing us in the Top 5% of Higher Education Institutions in India.



Our programs are recognised among the **Nation's Best in the NIRF Rankings**, securing a prestigious position within the Top 100 in the University category.



We take pride in being listed among the **World's Leading Universities in the QS World University Rankings**.



The University consistently features among the **Top 15 institutions in India & Top 500 Globally**, highlighting its strong commitment to advancing the Sustainable Development Goals.



Chitkara University is **Ranked 1st in the Country for Research Quality** and stands among the **Top 800 Globally**.



We are acknowledged as one of **India's Top Institutions (Under The Process Pillar)**, and also ranked among the **Top 200 Globally**.



Year after year, Chitkara University has earned recognition among the **Top 10 Universities** in India for filing the maximum number of patents.

Consistently ranked high by:

**CAREERS360**

**OUTLOOK**  
THE WEEKLY NEWSMAGAZINE

**INDIA TODAY**

**DATAQUEST**

THE TIMES OF INDIA

Green Metric  
World University Rankings

**THE WEEK**

**BW BUSINESSWORLD**

**siliconIndia**

**CHRONICLE**

IIRF  
SINCE 2015



## STRONG ACADEMIC HERITAGE

Chitkara University is founded by Dr. Ashok K Chitkara and Dr. Madhu Chitkara, academicians with over five decades of teaching excellence. They are invested in the growth of every student at Chitkara University and ensure they evolve into well rounded personalities, subject experts, creative thinkers and future-facing individuals – set to grapple with real world challenges and become changemakers of tomorrow.

## THINGS WE'RE PROUD OF

THERE ARE SO MANY REASONS TO CHOOSE CHITKARA UNIVERSITY. HERE ARE A FEW REASONS WHY WE BELIEVE YOU'LL LOVE US AND BE PROUD TO JOIN US.

### INDUSTRY-LED COURSES



We maintain close links and associations with leading blue-chip companies to deliver our academic programs and ensure that our courses are relevant, practical and deliver the skills in demand, allowing our graduates to hit the ground running.

### COUNTED AMONG THE BEST



Our programs are consistently ranked among the Top 50 in the country.

### TOP 20 RANKING



Chitkara University has been consistently ranked among the top 20 Private Universities of the country.

## CAMPUS PLACEMENTS



Chitkara University has established an unassailable reputation for strong on-campus recruitments. Our students have gained employment in diverse professional roles and areas across the world. From managing hotels to discovering new drugs to helping patients in hospitals to analysing the stock market, a Chitkara University degree can lead to varied and rewarding career paths.

## LEARN FROM THE BEST



You will work with some of the brightest and most inspiring academics, lecturers and researchers in the world.

## MODERN FACILITIES



Chitkara University has made huge investments in developing student facilities - giving our students access to state-of-the-art labs, design studios, libraries, sporting and social facilities.

## BEST LOCATION



With a high quality of living and vibrant student mix, Chandigarh, also known as City Beautiful, has rightfully earned its place in the 'Times 15 Best Asian Spots'.

## MORE CEOs

Industry leaders from across sectors visit our campus and interact with our faculty as well as student community to groom them for future leadership roles.

## LEADING INNOVATION

Chitkara Innovation Incubator helps turn students' business ideas into reality. Student ventures with scalable, commercial potential are given access to high tech, a collaborative office space, and are paired with industry mentors to develop scalable business plans and market testable products and services.



## WORLD-CLASS RESEARCH EXCELLENCE



With more than 5000 patents and project funding from leading organisations such as DST and HP, our researchers, staff and students work across disciplines to extend the boundaries of knowledge. We are being recognised nationally for pioneering research in nanotechnology, Mobile Learning, Robotics, Renewable Energy and Mechatronics.

## TOP SKILLS



There is an intense focus on developing communication skills, team work and leadership for each and every student.

## LEARNING BY DOING



Our curriculum is based on the framework of strategic competitiveness, which teaches the concepts of creativity, entrepreneurship, innovation, sustainability, leadership and incisive decision making.



## TRAVEL THE WORLD

At Chitkara University, we offer over 300 exchange programs to choose from.



## SAFE & SOUND

We take great pride in looking after our students. We have zero tolerance to ragging.



## 5 STARS

All our institutions and academic programs are recognised and approved by UGC and various regulators such as NAAC | AICTE COA | NCHMCT | INC.

## ABOUT CHITKARA UNIVERSITY

In 2002, Chitkara Educational Trust established its Punjab campus, 30 kilometres from Chandigarh, on the Chandigarh–Patiala National Highway. In 2010, Chitkara University was established by the Punjab State Legislature under “The Chitkara University Act.”

Chitkara University, the best university in Punjab, is a government-recognised university with the authority to confer degrees under Sections 2(f) and 22(1) of the UGC Act, 1956.

The sprawling campus of the University is equidistant from Chandigarh, Mohali, Panchkula, Ambala and Patiala. The University offers multi-disciplinary programs designed to be industry-relevant, and this approach has helped Chitkara University become one of the leading private institutions in North India. From business management and engineering to healthcare, law, hospitality and design, the University offers programs at undergraduate and postgraduate level across 16 disciplines, thus providing a wide range of opportunities for students to grow and excel.

In recent years, Chitkara University has strengthened its academic presence through recognitions that reflect the quality of its offerings. The University secured an All India Rank of 78 in the National Institutional Ranking Framework (NIRF) 2025, and the Pharmacy program earned the 16th national position. These achievements, besides a host of other prestigious rewards, rankings and recognitions by several esteemed national and international regulatory bodies, highlight the University’s focus on academic depth and meaningful learning.

Chitkara University’s academic growth has also been acknowledged internationally. In the QS World University Rankings 2026, the University was ranked 325th across Asia. Its research momentum was recognised in the Times Higher Education World University Rankings 2026, where it was placed in the 601 to 800 global band and ranked third in India for Research Quality. These distinctions reflect the University’s evolving academic identity and its ambition to contribute meaningfully to global education.

Chitkara University has also been recognised for excellence across professional disciplines. The University was listed among the Top 10 Promising Allied Health Sciences Colleges in India 2025. Chitkara Business School continued its upward trajectory with national recognition in the Outlook ICARE Rankings 2026, where it secured the 20th position among the Top Private B-Schools in India, 6th in the North Zone and 5th in Pharmaceutical Management. These achievements reinforce the University’s focus on industry alignment and future-ready education.

The curriculum is delivered in spacious classrooms equipped with modern ICT tools and supported by well-designed laboratories. Students engage in a variety of co-curricular and extra-curricular activities through numerous clubs and societies on campus, adding vibrancy to the learning environment.

The University remains anchored in its commitment to excellence in education. This commitment was reaffirmed in the India Academia Rankings 2026 and the Employability and Startup Ecosystem Rankings 2026, where Chitkara University was placed in the prestigious Platinum Band for Research Excellence, Employability and Startup Ecosystem Excellence and overall institutional performance. These recognitions validate the University’s continuous efforts to create an environment that nurtures innovation, purpose and student success.

## **Vision**

To be a globally recognised organisation promoting academic excellence through interdisciplinary applied research and to expand realms of knowledge through innovation.

## **Mission**

- To carry out the academic processes in accordance with global standards through active teacher-student-industry participation.
- To promote research, innovation and entrepreneurship in collaboration with industry, research laboratories and academic institutions of global repute.
- To inculcate high moral, ethical and professional values amongst our students, faculty & staff.
- To contribute in building a skillful society.



## ABOUT CHIT-UTSAV

### FROM HEARTS TO HORIZONS

Chit-Utsav is the National Level Youth Festival of Chitkara University Punjab, created as a space where young people from across India come together to celebrate expression, talent, and shared cultural energy. The festival brings together universities, performers, artists, writers, musicians, designers, thinkers, and innovators who represent the diversity and strength of the youth of India.

From theatrical showcases and classical arts to contemporary performances and modern creative challenges, Chit-Utsav opens its doors to every form of imagination. It is a meeting point of ideas, styles, and voices that reflect both our heritage and the evolving spirit of young India.

The theme 'From Hearts to Horizons' captures the essence of this gathering. Every performance begins with passion and every journey reaches toward a wider horizon. The festival stands for sincerity of effort, respect for craft, and the courage to express one's truth.

As participants step onto the stage or into any event arena, they enter a space that values dedication, authenticity, and the joy of creative discovery. Chit-Utsav is more than a competition. It is an experience that shapes confidence, builds connections, and inspires new beginnings.





## ABOUT AIU

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in the Higher Education Sector in India. At present, AIU has about 1,111 member Universities (Central, Institutes of National Importance, State, and Private Universities), including 18 overseas Universities, and is serving the Higher Education Sector for the last 100 years. Many national luminaries have served this organisation in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee, who have served as Presidents of AIU. The organisation has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies. AIU has been annually organising the Inter University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National levels, where a large number of youth artists from member Universities and its about 45,000 affiliated colleges participate. These festivals play a significant role in promoting in our youth a pride in Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organising the Inter University Youth Programs for about 40 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualised and implemented for the students at the Zonal, National as well as International levels. In continuation of our endeavours and in addition to the above-mentioned youth festivals, the AIU has launched the organisation of the Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition and National Qawwali Competition, etc. From the last session, AIU has earmarked the entire country into eight zones for the smooth conduct of Youth Affairs Programs.



**DR. ASHOK K CHITKARA**  
CHANCELLOR  
CHITKARA UNIVERSITY  
PUNJAB & HIMACHAL  
PRADESH



**DR. MADHU CHITKARA**  
PRO-CHANCELLOR  
CHITKARA UNIVERSITY  
PUNJAB & HIMACHAL  
PRADESH

## Message from the **Chancellor**

It gives me great pride to welcome all participants to Chit-Utsav AIU's 39th Inter-University North Zone Youth Festival 2025-2026 (UNIFEST). Youth festivals play an important role in shaping individuals who are confident, responsible, and committed to excellence. They offer young people the chance to test their abilities, learn from one another, and develop the clarity required to move forward in life.

At Chitkara University, we believe that education must prepare students to think deeply, work sincerely, and approach every task with discipline. Events like Chit-Utsav strengthen these qualities. They help students understand that real growth comes from focus, consistency, and the willingness to challenge their own limits.

Every university that joins us contributes to a rich environment of learning. I encourage each participant to use this platform to refine their skills, to observe with intention, and to take pride in the effort that has brought them here. Competition is only one part of the journey. What matters more is the understanding you gain and the character you build.

I congratulate all the mentors, coordinators, and students who have prepared with dedication. I am confident that Chit Utsav 2026 will stand out for its quality and its spirit.

## Message from the **Pro-Chancellor**

I am delighted to welcome you to Chit-Utsav : AIU's 39th Inter-University North Zone Youth Festival 2025-2026 (UNIFEST). This festival brings together young minds from across the nation and celebrates the strength, creativity, and curiosity that define our students.

The name Chitkara carries a meaning that is close to my heart. Chit means 'mann' and 'kara' means 'karya'. It reminds us that the most meaningful work is the work done with sincerity, truth, and commitment. Chit Utsav is a reflection of this belief. Every performance, every expression, and every effort here is shaped by honesty and by heart.

When students come together with openness and enthusiasm, something beautiful happens. They learn from one another, they share their stories, and they begin to see the world with wider eyes. Festivals like Chit-Utsav hold the power to create friendships, broaden understanding, and inspire young people to believe in their own potential.

I hope each participant finds new confidence, new joy, and new horizons during this celebration. May this experience strengthen your dreams and remind you that growth begins within.

My blessings to every student, mentor, volunteer, and member of the organising team who has worked with dedication to bring this festival to life.



## Message from the President, AIU



**PROF. VINAY KUMAR PATHAK**  
PRESIDENT, AIU  
VICE CHANCELLOR, CSIM  
UNIVERSITY KANPUR (UP)

**प्रो. विनय कुमार पाठक**  
अध्यक्ष, भा.वि.सं.  
कुलपति, छत्रपति शाहू जी महाराज विश्वविद्यालय,  
कानपुर (उत्तर प्रदेश)

**Prof. Vinay Kumar Pathak**  
President, AIU  
Vice Chancellor, CSIM University Kanpur (UP)



**भारतीय विश्वविद्यालय संघ**  
ए०आई०यू० हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली-110 002

**Association of Indian Universities**  
AIU House, 16, Comrade Indrajit Gupta Marg (Kotla Marg),  
New Delhi-110 002

### MESSAGE

Greetings from AIU!

AIU's Inter University Youth Festivals (UNIFESTs) serve as a vibrant platform for the expression of creativity, talent and innovation among our young minds. It is a time when the energy and enthusiasm of the youth take center stage, showcasing the incredible potential that resides within each one of you. This festival is not merely an event; it is a testament to the vitality and dynamism that characterize our young student's community. AIU has been annually organizing the Inter-University Youth Festivals (UNIFEST's) at the zonal and national levels, where a large number of youth artists from member universities and affiliated colleges participate.

It provides an opportunity to celebrate *Bharat*'s rich cultural diversity, fostering a sense of unity and understanding among students from various backgrounds. The festival offers a stage for the artists to showcase their creative skills, encouraging a culture of appreciation and support for one another's unique abilities.

This year, the **AIU's 39th Inter-University North Zone Youth Festival** is being hosted by the **Chitkara University, Chandigarh, Punjab**. I encourage all the participants to actively participate in the Youth Festival. Embrace the spirit of collaboration, support fellow students, and take pride in being part of AIU's Youth Affairs community that values creativity, diversity and growth.

I send herewith my congratulations to the Vice Chancellor, and best wishes to the organizing team, volunteers of the host University and participants from the North Zone member universities. I wish you all a joyous and successful Youth Festival Experience!

**(Prof. Vinay Kumar Pathak)**



**Message from the  
Secretary General, AIU**



**DR. PANKAJ MITTAL**  
SECRETARY GENERAL, AIU  
FORMER VICE CHANCELLOR  
BPS WOMEN UNIVERSITY HARYANA

डॉ. (श्रीमती) पंकज मित्तल  
(पूर्व कुलपाते, बोर्डोस महिला विश्वविद्यालय, हरियाणा)  
महासचिव

**Dr. (Mrs.) Pankaj Mittal**  
(Former Vice Chancellor, BPS Women University, Haryana)  
Secretary General



**भारतीय विश्वविद्यालय संघ**  
Association of Indian Universities

**MESSAGE**

It gives me immense pleasure to extend my warm greetings and congratulations to **Chitkara University, Chandigarh, Punjab** for hosting **AIU's 39th Inter-University North Zone Youth Festival (UNIFEST)** from 06<sup>th</sup> to 10<sup>th</sup> January 2026. AIU believes that supporting and promoting the development of students are one of the foremost priorities, across all sectors and stakeholders for 'VikshitBharat 2047'. This significant event not only celebrates the vibrant talent of our youth but also promotes cultural unity and creative expression.

Hosting such a grand festival is a testament to the university's commitment to nurturing young minds and providing them with a platform to showcase their abilities in diverse fields such as music, dance, drama, fine arts, and literature. Your efforts to bring together students from universities across the region will undoubtedly foster an environment of learning, collaboration, and cultural exchange, contributing to the holistic development of youth. It is a moment of pride and honour for the entire academic and cultural community of AIU.

Wishing you great success in organizing this event and best wishes to the Vice Chancellor, organizing team and volunteers of the host University and all the participants.

May the festival be filled with joy, creativity, and unforgettable memories.

**(Dr. Pankaj Mittal)**

**Message from the  
Additional Secretary, AIU**



**DR. MAMTA RANI AGARWAL**  
ADDITIONAL SECRETARY, AIU  
FORMERLY ADVISER-I, AICTE  
JOINT SECRETARY UGC  
FORMERLY DIRECTOR, EDUCATION,  
DELHI



**Dr Mamta Rani Agarwal**  
**Additional Secretary**

(Formerly Adviser-I, AICTE and  
Joint Secretary UGC)  
(Formerly Director, Education, Delhi)

**भारतीय विश्वविद्यालय संघ**  
ए. आई. यू. हाउस, 16, कॉमरेड इंद्रजीत गुप्ता मार्ग  
(कोटला मार्ग), नई दिल्ली – 110002

**Association of Indian Universities**  
AIU House, 16, Comrade Indrajit Gupta Marg  
(Kotla Marg) New Delhi- 110002

**MESSAGE**

Please join us for the AIU's 39th Inter-University North Zone Youth Festival (UNIFEST) hosted by Chitkara University, Chandigarh, Punjab from 06<sup>th</sup> to 10<sup>th</sup> January, 2026. This celebration of youth creativity and leadership is more than just a festival; it's a transformative experience designed to foster holistic development and cultivate the leaders of tomorrow.

At AIU's UNIFEST, we are committed to nurturing personality traits, promoting active citizenship, and instilling essential human and cultural values. This dynamic platform offers young minds an opportunity for meaningful interaction, encouraging them to explore their artistic, literary, and cultural talents while deepening their appreciation for Bharat's rich cultural heritage.

Through engaging activities and competitions, participants will develop essential skills in collaboration, empathy, and leadership. Together, we will promote a spirit of unity, fraternity, and peace, preparing our youth to navigate an increasingly complex world.

As we gather in the beautiful setting of Chandigarh, let us celebrate not just talent but the vibrant diversity that unites us. I extend my heartfelt wishes to all participants, the host university and the organizing team. May this festival inspire each one of you to contribute positively to society and carry forward the legacy of our rich cultural tapestry. Let's embark on this incredible journey together, shaping a brighter future for our students.

*May the festival be a radiant celebration of joy, a canvas of boundless creativity, and a keepsake of unforgettable moments!*



(Dr. Mamta Rani Agarwal)

## INVITATION FROM REGISTRAR CHITKARA UNIVERSITY

To

Vice Chancellors / Registrars

Dear Sir/Madam,

It gives me immense pleasure to invite your esteemed institution to CHIT-UTSAV : From Hearts to Horizons, AIU's 39th Inter-University North Zone Youth Festival of the Association of Indian Universities 2025-26, which Chitkara University, Punjab, is honoured to host from 06/01/2026 to 10/01/2026.

Our theme, From Hearts to Horizons, reflects a simple yet meaningful belief that when young people bring their passion, preparation, and individuality to one shared stage, their horizons naturally expand. Through competitions in dance, music, theatre, literature, fine arts, and the cherished folk traditions of our region, CHIT-UTSAV: From Hearts to Horizons hopes to offer a space where talent is encouraged, diversity is celebrated, and every participant feels inspired to grow. All events will be conducted in accordance with the guidelines of the Association of Indian Universities (AIU).

Chitkara University's spirited campus, supported by modern facilities and an enthusiastic student community, stands ready to welcome every contingent with the warmth and sincerity we hold dear.

We are committed to providing thoughtful organisation, comfortable accommodation, smooth coordination, and an environment where participants feel both supported and at ease.

Your university's contingent forms an essential part of this celebration. Your presence will lend strength, colour, and meaning to CHIT-UTSAV: From Hearts to Horizons, making the event truly complete.

We sincerely look forward to welcoming you and creating moments of pride, joy, and shared celebration.

With best wishes



Col. (Dr.) Rakesh Sharma, Retd.  
Registrar



# **INVITATION FROM ORGANISING SECRETARY CHIT-UTSAV**

To,

The Registrar / Dean / Director – Students' Welfare or Student Affairs / Student Welfare Officer / Cultural Coordinator, All Member Universities of the Association of Indian Universities (AIU), North Zone India.

**Subject: Invitation to Participate in 'CHIT-UTSAV : From Hearts to Horizons' – AIU's 39th Inter-University North Zone Youth Festival 2025-26 (UNIFEST).**

Dear Sir/Madam,

## **Greetings from Chitkara University, Punjab**

With a spirit of joy and youthful hope, we are delighted to share with you that Chitkara University is hosting the AIU's 39th Inter-University North Zone Youth Festival 2025-2026 (UNIFEST) of the Association of Indian Universities (AIU).

This year, the festival embraces the theme 'CHIT-UTSAV: From Hearts to Horizons'. Here at Chitkara University, we believe that celebrating the joy of learning by heart, every step of the way, makes every moment a milestone.

That reflects a simple, meaningful belief: that every student arrives with their own story, their own strengths, their own heartbeat of talent, and when they step onto a larger stage, their horizons widen in ways both subtle and spectacular. Each university brings its own rhythm of thought; each participant carries a spark that becomes brighter when shared. Together, these sparks create a celebration that feels alive, diverse, and deeply connected.

**From 6th to 10th January 2026, CHIT-UTSAV: From Hearts to Horizons**, will unfold through competitions across performing arts, literary arts, fine arts, and contemporary creative categories. It is a space for expression and excellence, but also for courage, discovery, and the quiet pride that comes from giving one's best.

At Chitkara University, we prepare for this gathering with humility and genuine warmth. Our commitment is simple: that every contingent feels welcomed, every participant feels supported, and every moment feels comfortable, organised, and reassuring. With thoughtful arrangements and the heartfelt hospitality our region is known for, we hope to make your visit smooth, memorable, and filled with a sense of belonging.

Please note that the entire registration process for the AIU's 39th Inter-University North Zone Youth Festival - "Chit-Utsav: From hearts to horizons" will be conducted online through the respective AIU login credentials on the portal <https://university.aiu.ac.in/University>. Which has been provided to each university member of AIU. A manual has been attached, on how to Register for participating in the AIU's 39th Inter-University North Zone Youth Festival 2025-26.

**We would be delighted to invite and welcome your institution to CHIT-UTSAV: From Hearts to Horizons**, a celebration where young talent rises, perspectives open, and the shared spirit of North India shines in all its colour and confidence.

The registration form and the details of the event will be shared with you soon.

Best Regards,

**Dr. Neelam Verma**

Prof & Dean | Office of Student Affairs  
Chitkara University, Punjab



## REGISTRATION GUIDELINES

The entire registration process for the AIU's 39th Inter-University North Zone Youth Festival will be conducted online through the AIU portal <https://university.aiu.ac.in/University> Login, using the AIU login credentials provided to each member university.

## STEPS FOR ONLINE REGISTRATION

- **Filling of Provisional Registration**  
Enter the basic information of the first point of contact and submit provisional registration.
- **Filling Details of Dean/Director – Student Welfare (or equivalent)**  
Enter the basic information of the concerned official.
- **Filling of Contingent Summary**  
Provide the total number of DSWs, Team Managers, Student Participants, Student Accompanists, and Professional Accompanists, along with gender specifications.
- **Filling of Team Manager Details**  
Enter the basic details of each Team Manager.
- **Filling of Student Participant Details**  
Enter the basic details of each Student Participant.
- **Filling of Student Accompanist Details**  
Enter the basic details of each Student Accompanist.
- **Filling of Professional Accompanist Details**  
Enter the basic details of each Professional Accompanist.
- **Filling of Travel Plan**  
Provide the travel details of the entire contingent.
- **Filling of Event-wise Participation Details**  
Fill in the details of participants for each event (for example, participants in Group Song - Indian, along with Student and Professional Accompanists).
- **View Provisional Annexures**  
View Provisional Annexures to see if all data has been filled correctly.
- **Filling of Payment Details**
  - A. Payment of Contingent Fee  
Make the payment to the Host University Account as mentioned in the festival brochure and upload the proof of payment.
  - B. Filling Details of AIU Annual Subscription Fee  
Provide information regarding the annual subscription payment made to AIU.
- **Submission at the Host University**
- **Print / Download of Annexures**  
Once the final submission is done, PRINT FINAL ANNEXURE will be activated with the following Annexures:
  - Annexure I:** Team Registration Form
  - Annexure II:** Team Details
  - Annexure III:** Event List
  - Annexure IV:** List of Event-Wise Participation (previously known as Annexure V)

## **AIU's 39th Inter-University North Zone Youth Festival Festival 2025-26 (UNIFEST)**

### **EVENTS AT A GLANCE**

<b>Sl. No</b>	<b>Items Event</b>	<b>Max. Participants (P)</b>	<b>Max. Accompanists (A)</b>	<b>Max. Total (P+A)</b>	<b>Min. Time (Minutes)</b>	<b>Max. Time (Minutes)</b>
<b>MUSIC EVENTS</b>						
1	Classical Vocal Solo (Hindustani or Karnatak)	1	3	4	8	10
2	Classical Instrumental Solo (Percussion)	1	3	4	8	10
3	Classical Instrumental Solo (Non-Percussion)	1	3	4	8	10
4	Light Vocal (Indian)*	1	3	4	4	6
5	Western Vocal (Solo)*	1	3	4	4	6
6	Group Song (Indian)	6	5	11	8	10
7	Group Song (Western)	6	5	11	8	10
8	Folk Orchestra	9	3	12	8	10
9	Western Instrumental (Solo)	1	3	4	6	8
<b>DANCE EVENTS</b>						
10	Folk / Tribal Dance	10	5	15	8	10
11	Classical Dance	1	5	6	8	10
12	Creative Choreography	12	3	15	8	10
<b>LITERARY EVENTS</b>						
13	General Quiz	3	-	3	-	-
14	Vagmita (Hindi Elocution)*	1	-	1	4	5
15	Elocution (English)*	1	-	1	4	5
16	Debate (English)*	2	-	2	4	5
17	Vaad Viwaad (Hindi Debate)*	2	-	2	4	5
<b>THEATRE EVENTS</b>						
18	One Act Play	9	5	14	25	30
19	Skits	6	3	9	8	10
20	Mime	6	2	8	4	5
21	Mimicry*	1	-	1	4	5

<b>FINE ARTS</b>						
22	On the Spot Painting	1	-	1	120	150
23	Collage	1	-	1	120	150
24	Poster Making	1	-	1	120	150
25	Clay Modelling	1	-	1	120	150
26	Cartooning	1	-	1	120	150
27	Rangoli	1	-	1	120	150
<b>CULTURAL PROCESSION</b>						
28	Cultural Procession	Details available in rules & regulations				

**Please note:**

1. Seven Events which have been Star Marked (\*) above shall get a Grace Time of 15 seconds. However, for all other Events the Grace Time Limit shall be 30 Seconds. The performance time of all events will be the same at both Zonal and National Youth Festivals.
2. Point system for calculation of overall trophy and category trophies.

Event Type	Point System	First Position	Second Position	Third Position
Group	9-7-5	9	7	5
Solo	5-3-1	5	3	1

## REGISTRATION DETAILS

- ★ A registration fee of Rs. 3,500/- per individual will be charged from each participant, accompanist, team manager, and DSW/Nominee of every participating university.
- ★ In addition, a refundable caution deposit of Rs. 5,000/- must be submitted at the time of reporting to the campus as a security deposit for participation in the festival.
- ★ All payments must be made through RTGS / NEFT / IMPS to the account details mentioned below:-

### BANK DETAILS

**Account Name: CHITKARA UNIVERSITY**

**Account Number: 22870110012413**

**IFSC Code: UCBA0002287**

**Type of Account: SAVINGS**

**Bank Name: UCO BANK**

**Branch Name: JHANSLA, RAJPURA, PATIALA(PB)**

We look forward to your university's enthusiastic participation and support in making "Chit Utsav" a grand celebration of youthful creativity, talent, and cultural harmony.

## RULES AND REGULATIONS

# MUSIC

### **Classical Vocal Solo (Hindustani/Karnatak)**

- Only one entry per university is allowed.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- The item can be presented in either the Hindustani or Carnatic style.
- Cinema songs are not allowed in this item .
- Sufficient thought and care must be exercised in the choice of Raga and composition.
- Judgement will be based on qualities such as Taal, selection of Raga, elaboration of Raga, composition, Alap, Taan, Layakari, and overall impression.

### **Classical Instrumental Solo (Percussion – Tal Vadya)**

- Only one entry per university is allowed.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Participants must bring their own instruments.
- The item can be presented in either the Hindustani or Carnatic style.
- Judgement will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression

### **Classical Instrumental Solo (Non-Percussion-Swar Vadya)**

- Only one entry per university is allowed.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Participants must bring their own instruments.
- The item can be presented in either the Hindustani or Carnatic style.
- Judgement will be based on qualities such as Taal, selection of Raga, composition, Kayada, Rela, Tukda, Layakari, and overall impression



### **Light Vocal (Indian)**

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 to 6 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music is not permitted.
- Only non-film songs such as Geet, Ghazal, Bhajan, Shabad, and Abhangas may be presented.
- Judgement will be based on qualities such as Swara, Taal, selection of Raga, selection of song, aesthetics, pronunciation, expression, composition, and overall impression.

### **Western Vocal Solo**

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 to 6 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 3 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- The language of the song must be English.
- Judgement will be based on qualities such as composition, rhythm, coordination, and overall impression.

### **Group Song (Indian)**

- Only one entry per university is allowed.
- A group may have up to six singers.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of five accompanists is permitted.
- Each team must present two songs: one patriotic song and one folk song.
- The group songs should be selected from Indian music and may be in any regional language.
- Film songs are not permitted as group songs.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- Judgement will be based solely on the quality of singing, selection of song, pronunciation, theka, and coordination — not on makeup, costumes, or stage actions.

### **Group Songs (Western)**

- Only one entry per university is allowed.
- A group may have a maximum of six singers.
- The duration of the performance shall be between 8 to 10 minutes.
- A maximum of five accompanists is permitted.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- The group songs must be in the English language.
- Judgement will be based solely on the quality of singing and not on makeup, costumes, or stage actions of the team.

### **Folk Orchestra**

- Only one entry per university is allowed.
- The team shall consist of a maximum of 12 performers (not exceeding 9 participants and 3 accompanists).
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of three accompanists is permitted. They must wear attire different from that of the student participants so they can be easily identified. The accompanists must sit or stand separately from the participants and shall not lead the team. Judges will ensure compliance through introductions and other means.
- Accompaniment must be live; recorded music is not permitted.
- The team should preferably present folk tunes that are recognised as belonging to the state to which the university belongs.
- Singing is strictly prohibited.
- Marking will be solely based on the quality of the music composed. Instruments used should primarily be those traditionally associated with folk music.
- Any efforts to enhance visual appeal through set design, orchestration, etc., will not be given consideration in evaluation/marketing.
- Dance during folk orchestra performance is discouraged.

### **Western Instrumental Solo**

- Only one entry per university is allowed.
- The duration of the performance shall be between 6 to 8 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Accompaniment must be live; recorded music, musical patches, or presets from keyboards are not allowed.
- Each participant shall perform Western music on any percussion or non-percussion instrument.
- The participant may perform in any one genre/style or fuse various genres/styles of Western music.

## RULES AND REGULATIONS

# DANCE

### **Folk/Tribal Dance**

- Only one entry per university is allowed.
- A maximum of 10 participants is allowed per team.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 10 minutes.
- A maximum of five accompanists is permitted.
- Accompaniment must be live; recorded music or audio/CDs are not permitted.
- The dance may be either a primitive or a folk dance (Indian style) or a tribal dance of India, but not a classical dance.
- Three copies of a brief note describing the theme (Hindi/English) and the text of the song, if any, must be submitted along with the entry form at the time of registration.
- The participating team will be responsible for the immediate removal of their sets, properties, etc., after the completion of their performance.
- Judgement will be based on rhythm, formation, expression, costumes, make-up, sets, and overall effect.
- Marking will be strictly based on the quality of dance. Extra efforts to enhance visual appeal through set design will not be considered for marking.

### **Classical Dance (Indian)**

- Only one entry per university is allowed.
- The classical dance can be from any of the approved schools of dance, i.e., Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of five accompanists is permitted.
- Accompaniment must be live; recorded music or audio/CDs are not permitted.
- Judgement will be based on qualities such as Taal, technique, rhythm, Abhinaya (expression), costumes, footwork, and overall impression.
- Three copies of a brief note describing the dance story, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

### Creative Choreography

- Only one entry per university is allowed.
- A maximum of 12 participants is permitted per team.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted. Accompanists may assist with props, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- The performance must present a clear theme or message through dance, whether utilising single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric, or address social issues.
- Recorded music is allowed. However, participating teams are expected to exercise caution in the selection of songs to ensure that the essence and spirit of the Youth Festival are upheld and not compromised.
- Three copies of a brief note describing the theme must be submitted along with the entry form at the time of registration.
- Teams must bring or arrange their own props, if any.
- Choreography will be judged based on parameters such as theme and message clarity, choreography and creativity, synchronisation and coordination, use of stage and props, costumes, and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.



## RULES AND REGULATIONS

# LITERARY

### General Quiz

- Only one entry per university is allowed.
- There will be a written preliminary round, and teams will be selected for the final.
- The finals will be oral and include audio-visual questions.
- Specific rules regarding the evaluation procedure, time allowed to answer each question, and the types of rounds will be provided before the start of the competition.
- The Quiz Master's decisions in all respects, including question types, rounds, marking scheme, tie-breaking mechanisms, and any other related matters, shall be final and binding.

### Elocution (English)

- Each university will be represented by one speaker.
- The medium of expression shall be English only.
- Each speaker must speak for a duration between 4 to 5 minutes.
- The subject or topic of the elocution will be announced at the manager's meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry, and not a song.
- Reading from paper or any other source is strictly prohibited.

### Elocution (Hindi) वाग्मिता

- Each university will be represented by one speaker.
- The medium of expression shall be Hindi only.
- Each speaker must speak for a duration between 4 to 5 minutes.
- The subject or topic of the elocution will be announced at the managers' meeting.
- The performance will be judged in one language.
- The item shall be prose or poetry, and not a song.
- Reading from paper or any other source is strictly prohibited.



### **Debate (English)**

- Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
- The medium of expression shall be English only.
- Each debater must speak for a duration between 4 to 5 minutes.
- The subject or topic of the debate will be announced at the managers' meeting.
- Reading from paper or any other source is strictly prohibited.

### **Debate (Hindi) वाद- विवाद**

- Each university will be represented by two debaters: one will speak FOR, and the other will speak AGAINST the motion.
- The medium of expression shall be Hindi only.
- The subject or topic of the debate will be announced at the managers' meeting.
- Each debater must speak for a duration between 4 to 5 minutes.
- Reading from paper or any other source is strictly prohibited.



## RULES AND REGULATIONS

# THEATRE

### One Act play

- Only one entry per university is allowed.
- The duration of the performance shall be between 25 to 30 minutes.
- Timing will begin as soon as the signal is given or the team starts giving the introduction, whichever is earlier. Strict adherence to clearing the stage after the performance is required. Up to 15 minutes will be allowed for stage setting and removal of sets and properties after taking charge of the stage.
- The number of participants should not exceed 9.
- A maximum of five accompanists is permitted.
- Accompanists will either speak from the background or play musical instruments for background music; they shall not appear on the stage.
- The participating team shall bring their own sets, stage properties, makeup materials, etc. Light and general properties, such as ordinary furniture, may be provided upon prior request.
- Participants may speak in Hindi, English, or any regional language of India. If a regional language is used, a synopsis of the play with a translation in English or Hindi must be submitted to the competition in-charge on the day of registration.
- Judgement will primarily be based on the qualities of the play, such as theme, acting, stagecraft, design, and overall impression.

### Skit

- Only one entry per university is allowed.
- A maximum of 6 participants are allowed to participate in this item.
- The duration of the performance shall be between 8 to 10 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 5 minutes.
- A maximum of three accompanists is permitted.
- Use of makeup, drapery, and background music is allowed. However, personal remarks, aspersions, character assassination, etc., are not permitted.
- The participating team should submit three copies of the synopsis of the skit's theme, along with the language of presentation (Hindi or English), on the day of registration.
- The item will be judged primarily on qualities such as theme, acting, stagecraft, design, and overall impression.
- Vulgarity or bitter insinuations in the presentation should be strictly avoided. Only innocent satire or humour is expected.



### **Mime**

- Only one entry per university is allowed.
- A maximum of 6 participants are allowed to participate in this item.
- A maximum of two accompanists is permitted.
- The duration of the performance shall be between 4 to 5 minutes.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 1 minute.
- Judgement will primarily be based on qualities such as idea, creativity of presentation, use of makeup, music, and general impression.

### **Mimicry**

- Only one entry per university is allowed.
- The duration of the performance shall be between 4 and 5 minutes.
- Participants may mimic sounds of machines, speeches of well-known persons, including film personalities.
- Marking will be based on skill of imitation, variety of sounds and voices imitated, and overall presentation.
- Time allowed for stage setup, instrument arrangement, sound check, and overall readiness, as applicable, shall not exceed 2 minutes.

## RULES AND REGULATIONS

# FINE ARTS

### **On the Spot Painting**

- Only one entry per university is allowed.
- The painting will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The painting must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, Oil colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal

### **Collage**

- Only one entry per university is allowed.
- The collage will be created on the spot on a theme or subject that will be announced at the start of the competition.
- The collage must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants will be given a maximum of 2 hours and 30 minutes to complete their collage.
- Collages must be prepared only using materials from old magazines and newspapers.
- Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
- Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal.

### **Poster Making**

- Only one entry per university is allowed.
- The posters will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The poster must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.

### **Clay modelling**

- Only one entry per university is allowed.
- The clay model must be created on the spot, based on a theme or subject that will be announced at the start of the competition.
- Participants will have a total of 2 hours and 30 minutes to complete their artwork.
- The maximum permissible size of the clay model is 12 inches x 12 inches x 12 inches (30 cm x 30 cm x 30 cm).
- Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- Participants are allowed to use armatures and the necessary tools for erecting them.
- Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet by 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Clay models will be evaluated based on the following criteria: relevance to the theme, creativity and originality, technique and detailing, structural stability and aesthetic appeal and finish.



## **Cartooning**

- Only one entry per university is allowed.
- The cartoon will be created on the spot on a theme or subject that will be announced at the start of the competition.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The cartooning must be made on half imperial size drawing paper (22" x 15"). This paper will be provided by the host institute.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, etc.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the host institute.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Cartooning will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.

## **Rangoli**

- Only one entry per university is allowed.
- Participants will be required to create a Rangoli design based on a subject, theme, or topic announced at the start of the event.
- Participants will be given a total of 2 hours and 30 minutes to complete their artwork.
- The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e. 4 feet diameter in case of circular rangoli) while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e. 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organisers.
- Participants must bring their own materials.
- Participants may use permitted medium for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- Pasting/gluing of materials is strictly prohibited.
- The use of dyes, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
- Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Rangolis will be evaluated on criteria such as relevance to the theme, creativity and innovation, design and composition, neatness and precision, colour harmony and aesthetic appeal.

## CULTURAL PROCESSION

- The Cultural Procession is an additional event, and the results/marks of the Cultural Procession/March Past (along with other events) will be counted toward the Overall Championship Trophy. All universities are encouraged to participate in the Cultural Procession with the same spirit as other competitive events. The contingents may represent the culture of any State, Region, or National Integrity/Culture as a whole. There will be two types of participation in the Cultural Procession:
  - Introductory Participation: Universities not performing any activity in the Cultural Procession will be classified under “Introductory Participation”. Before the last performance (of the host team/university), all participants under Introductory Participation will March together, and the Presenter/Anchor will announce the names of the universities and their Vice Chancellors. The organising university will collect this information in advance.
  - Performance Participation (Demonstration/Performance of Cultural Troops): The Presenter/Anchor will announce the name of the performing university at the time of entry into the Cultural Procession, along with a positive note and the name of the Vice Chancellor.
- The Cultural Procession will be organised on the inaugural day before the formal inaugural ceremony. Team Managers/Contingent In-charges must compulsorily deposit two flags of their respective university at the desk near the registration desk. The flags will be hoisted on poles before the procession begins. The ideal flag size is 6' x 4'.
- Participating teams are advised to bring local/regional costumes to reflect their culture during the Cultural Procession/March Past.
- The host university will provide flag poles to all contingents for carrying and displaying flags during the procession.
- The previous year's overall champion of the respective zonal festival will lead the procession, and the host university will be last.
- The sequence of the remaining teams will be in alphabetical order.
- The procession route can be 1-2 km long or more, depending on the space available at the host university. A stage/performance area will be provided at one point (towards the end) for teams to showcase their cultural performance for 3-5 minutes for Zonal Youth Festivals and 2-3 minutes for National Youth Festival. The procession will start with the “Flag Off” ceremony.
- Judgement of performances will begin from the start of the procession and continue until it is officially declared finished.
- Participating universities may bring a university banner (not mandatory), preferably measuring 10' x 3', to be carried by the contingent during the procession.
- The host university will provide a PA system with three microphones and the provision for playing different recorded music/audio.
- Recorded music is allowed for Cultural Procession performances.



## GENERAL GUIDELINES

- Only bonafide, full-time students who are enrolled in a degree, postgraduate degree, or diploma course of a minimum duration of one academic year, and whose examination is conducted by the university or college affiliated to a university after passing the 12th class examination, are eligible to participate.
- Students of open universities shall be considered bonafide students and will be eligible to participate provided they fulfil the other conditions.
- Only students who are less than 25 years of age on the 1st of July of the current academic year can participate. There is no minimum age for participation.
- A student shall not be allowed to represent more than one university during a single academic year.
- Provisional admission to a course at a university or college shall not make a student eligible to represent that university.
- A student employed on a full-time basis shall not be eligible to participate.
- In the case of a student migrating from one university to another, the migration will be considered eligible only after the admission in the new university is regularised and the student is admitted as a bonafide student by the new university.
- AIU subscription fee is mandatory for participation in AIU Youth Affairs program by universities/institutions.

## STRENGTH OF CONTINGENT

- The maximum strength of the contingent from each university can be 60, including 1 Dean/Director or equivalent representative, 2 Team Managers (preferably one male and one female), student participants, student accompanists, and professional accompanists. Universities having female participants are advised to mandatorily depute one female team manager.
- Universities may bring as many student and professional accompanists as required, based on their performance needs, provided the total contingent size does not exceed 60.
- Sharing of professional accompanists between universities is permitted. However, in such cases, the professional accompanist will be counted in both contingents, and applicable fees will be charged to both universities.

## REPLACEMENT OF MEMBERS IN THE CONTINGENT FOR NATIONAL YOUTH FEST

- At maximum, 2 members of the contingent that represented a particular university at the zonal may be replaced under unforeseen circumstances. However, the replaced member will not be eligible to participate in any solo Events.



## IDENTITY CARD

- Participants should carry Identity Cards with photographs, signed by the appropriate authorities of their respective University.

## UNIVERSITY FLAGS

- The contingent leader shall have to deposit his/her one University flags with the host University. They should also keep one university flag with them for the cultural procession.

## TRAVELLING EXPENSES

- The participating University will have to bear the travelling expenses.

## FOOD

- Meals shall be provided by the Host University, starting from lunch, one day before the fest begins and continuing until breakfast the morning after the valedictory ceremony.

## BOARDING & LODGING

- Free board and lodging will be provided to the participating teams during the Inter Zonal and National Youth Festivals.
- Participating university troupes may be accommodated as guests in student hostels, using common rooms, verandas, and similar spaces.
- Accommodation will be provided from the night one day before the start of the fest until the morning after the valedictory ceremony.

## REGISTRATION/PARTICIPATION FEE

- Each participant including team official will be required to deposit **Registration Fee @ Rs. 3500/-** per participant.

## CAUTION MONEY (REFUNDABLE)

- A refundable caution money of Rs. 5,000/- (Rupees five thousand only) shall be deposited by each participating university at host university registration desk/venue or through digital mode in advance.



## CLOTHING

- All participants and officials are advised to bring adequate warm bedding, blankets, woolen clothing, essential medicines, and locks for personal safety and comfort.
- It is strongly recommended that all members of the contingent get vaccinated against cholera and typhoid prior to the journey.
- Students should be instructed to dress appropriately, keeping in mind both the prevailing weather conditions and the cultural spirit of the youth festival.

## STAMP SIZE PHOTOS

- Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the host University in advance.

## DISCIPLINE

- If the behaviour of any contingent is found to be contrary to the objectives of the festivals, the host University may take suitable action against the concerned members. An individual or team may be debarred from participating in future youth festivals for three years, with intimation to the AIU.
- No official or member of any University shall make press statements on controversial issues.
- Consumption of liquor or intoxication, eve-teasing, influencing adjudicators, and indecent behaviour inside the campus and venue are strictly prohibited. Violations of this clause will be subject to disciplinary action, which may include debarring the concerned University team or official from participation in Inter University Youth Activities for a period determined by the AIU Cultural Committee.

## OTHER RULES/ADVISORIES PERTAINING TO ALL EVENTS

- Participants are strongly advised to avoid using any materials or props involving fire, inflammable substances, direct fuel, fireworks, arms, weapons, or any other items that may pose a danger to themselves, others, or the host university's infrastructure.
- If the use of such materials is essential for cultural or artistic expression, prior written approval must be obtained from the Host University well in advance. The Host University reserves the right to prohibit the use of any such materials if deemed unsafe or potentially harmful to their premises or attendees.
- This advisory is issued to promote safety and the smooth conduct of events and does not waive the safety obligations of participants or organisers.
- To promote creativity, Cultural Contingents are requested to present new cultural items as far as possible in all competitions of the festival.

## DISQUALIFICATION FOR VIOLATION OF ELIGIBILITY RULES

- Disqualification of a participant on the grounds of ineligibility will result in the automatic disqualification of the university from the event(s) in which the particular student has participated.

## DISCLAIMER OF LIABILITY

- Competitors participate in the Inter University Youth Festivals entirely at their own risk. Neither the host nor AIU will be responsible for any unfortunate circumstances.

## JUDGEMENT AND APPEALS

- The decision of the jury members appointed for different events shall be final and binding on all.
- It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals.
- The Protest, if any, should be lodged with the Organising Secretary/Convener of the Competition within one hour of the end of the competition.
- No protest shall be entertained on matters regarding judgement.
- Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of INR 1000/- (One thousand) only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals.
- No appeal shall lie against the decision of the Jury of Appeals.



## VENUES SPECIFICATIONS



### ROCKEFELLER CARNEGIE HALL

First Door: Height - 7.11 feet / Width - 4.5 feet  
 Second Door: Height - 7.11 feet / Width - 4.5 feet  
 Stage: Length - 50.2 feet / Width - 12 feet / Height - 0.9 feet  
 Roof Height - 9.4 feet



### PICASSO PULITZER HALL

First Door : Height - 6 feet 11 inch / Breadth - 6 feet 10 inch  
 Hall Main Door: Height - 6 feet 6 inch / Breadth - 4 feet  
 Hall Back Door : Height - 7 feet 3 inch / Breadth - 4 feet  
 Stage: Height - 7 feet 9 inch / Width - 9 feet 7 inch  
 Stage Width - 9 feet 6 inch, 9 feet / 7 inch, and 7 feet  
 Stage length - 38 feet 9 inch / Height - 7 inch



### **EXPLORETORIUM**

First glass Door (Entrance) : Height - 6.8 feet / Width - 6.3 feet

Second Wooden Door (Back Stage Entrance) : Height - 7.0 feet / Width - 4.4 feet

Entrance for Green Room : Height- 6.8 feet / Width- 2.9 feet [Door Height and Width for props)

Stage : Length – 40 feet / Width- 41 feet 5 inch / Height - 3 feet / Roof height - 19.6 feet

Wings Distance (on stage) : 4 feet 6 inch



### **MARTIN LUTHER HENRY FORD HALL**

First Door: Height - 8.0 feet / Width - 4.7 feet

Second Door: Height - 8.0 feet / Width - 4.7 feet

Stage: Lenth - 55.2 feet / Width - 10 feet / Height - 0.9 feet

Roof height - 8.6 feet



## CHECKLIST

1	Annexure I, II & III (as downloaded from AIU Registration Portal) duly signed & stamped by Dean/Director-Student Welfare or equivalent	
2	<ul style="list-style-type: none"> <li>- Two sets of Self attested &amp; duly signed &amp; stamped by Dean/Director-Student Welfare or equivalent copies of the following:</li> <li>- Date of birth certificate or Xth Certificate / Admit Card with Date of Birth mentioned</li> <li>- Xth, XIIth Mark Sheet</li> <li>- University Identity Card</li> <li>- Aadhar Card (for Indian students) or Passport for International Students</li> <li>-Please arrange documents in order in which the details are listed in Annexure-II</li> </ul>	
3	Flags – 2 (One flag to be submitted at Registration Desk while the second should be kept/retained with the participating team for cultural procession)	
4	Receipt/Proof of payment of registration fee as applicable for the festival i.e 3500/- per individual	
5	Receipt/Proof of AIU Annual Subscription Fee as applicable to your respective university for the session 2025-26	
6	2 colored Photograph of each participants	
7	Annexure IV (Event Wise Registration)	At the respective Event Venues
8	English/Hindi transcript of Theatre & Dance Events	At the respective Event Venues

### **FOR FURTHER INFORMATION CONTACT**

Dr. Neelam Verma  
Prof. & Dean | Office of Student Affairs  
Chitkara University, Punjab  
Mo. 9501105607

## TOURIST ATTRACTIONS NEAR CHITKARA UNIVERSITY



**SUKHNA LAKE, CHANDIGARH**

An artificial reservoir at the foothills of the Himalayas, this 3 km<sup>2</sup> rain-fed lake was created in 1958 by damming the Sukhna Choe, a seasonal stream descending from the Shivalik Hills. Sukhna Lake is ideal for boating and relaxation. Surrounded by a scenic promenade, it offers picturesque views, especially at sunset. It is also



**BIRD PARK, CHANDIGARH**

Situated in Sector 1, is a vibrant sanctuary dedicated to avian species. Spanning over 6.5 acres, the park features a variety of bird species, including native and migratory birds. It offers well-maintained aviaries and lush green



**ROCK GARDEN CHANDIGARH**

Created by Nek Chand, the Rock Garden is an innovative sculpture park built from discarded materials like broken crockery, glass, and metal. Spread over 40 acres, it features whimsical, intricate sculptures, waterfalls, and labyrinthine paths, making it a unique and engaging



**ROSE GARDEN, CHANDIGARH**

Zakir Hussain Rose Garden is a botanical garden in Chandigarh, India and spread over 30 acres of land, with 50,000 rose-bushes of 1600 different species. It's a visual treat, especially during the annual Rose Festival, showcasing vibrant blooms and providing a serene escape.



**CHHATBIR ZOO CHANDIGARH**

Mahendra Chaudhary Zoological Park is located about 17 km from Chandigarh. Spanning 202 acres, it is home to a variety of wildlife, including Royal Bengal tigers, lions, elephants, and numerous bird species. Its dinosaur park and otter house is an attraction for kids. The zoo focuses on conservation and education, offering



Mata Mansa Devi is a Hindu temple dedicated to Goddess Mansa Devi, a form of Shakti, located in the Panchkula district of Haryana. The temple complex spans 100 acres (0.40 km<sup>2</sup>) in the Shivalik foothills in the village of Bilaspur, near Mani Majra and Panchkula, and is situated about 10 km from Chandi Mandir, another notable Devi shrine in the region. Both temples lie just outside Chandigarh. It is one of the prominent Shakti temples of North India.



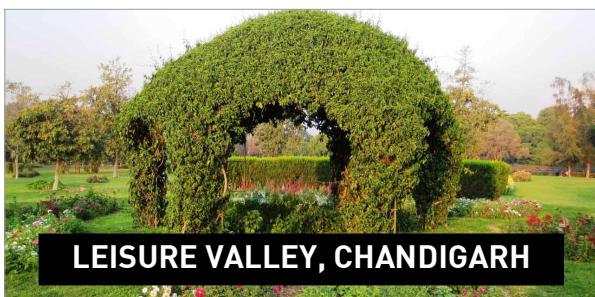
Dedicated to Lord Murugan, the Sri Valli Devasena Sametha Sri Kartikeya Swami Temple was established by the Tamil community in Chandigarh. The temple is located in Sector 31-D. The Shivacharyas of Kanchipuram performed Maha Kumbhabhishekam ceremonies here in 1992 and again in 2002. In addition to Lord Murugan, the temple complex also houses a sannidhi for Lord Hanuman and the Navagrahas.



Located in Sector 34, the gurdwara showcases traditional Sikh architecture with its marble façade and prominent golden dome. It serves as a spiritual centre, offering daily prayers, religious sermons, and free community meals (langar). This revered Sikh shrine is dedicated to Guru Teg Bahadur, the ninth Sikh Guru, known for his sacrifice to protect religious freedom.



Located in Sector 36, this serene spiritual retreat is dedicated to Lord Krishna. The temple features stunning modern architecture with intricate designs, peaceful interiors, and vibrant devotional activities that foster spiritual enrichment and community connection. It offers daily prayers, bhajans, and educational programs centred on Vedic teachings.



A continuum of various themed gardens, the area is designed to nurture both the body and the spirit of the city. Le Corbusier retained the eroded valley of a seasonal rivulet on the original site and sculpted it into a linear park now stretching over 8 km. It begins in Sector 1 in the north and extends to Chandigarh's southernmost edge in Sector 53.



**GARDEN OF SILENCE, CHANDIGARH**

Situated near Sukhna Lake, this tranquil space is designed for meditation and reflection. It features a central meditation area with a Lord Buddha statue, surrounded by lush greenery and serene water bodies. The garden's peaceful ambience, enhanced by its calming environment and thoughtful design, offers visitors a quiet retreat from the city's hustle and bustle, promoting inner peace and relaxation.



**SECTOR 17 MARKET, CHANDIGARH**

The Sector 17 Market is centrally located in the city and serves as a one-stop destination for all kinds of shoppers, dotted with stores offering branded clothing, electronics, books, and jewellery. You will find everything on your shopping list here, from traditional Punjabi dupattas and juttis to outlets of popular fashion brands, street vendors, and daily-needs shops. Visit the market in the evening to enjoy the laser and musical fountain show.



**QILA MUBARAK, PATIALA**

This historic fortress and palace complex in Patiala features a blend of Mughal and Rajput architectural styles and dates back to the 18th century. It is about 25 km from the campus.



**GURUDWARA SHRI DUKHNIWARAN SAHIB, PATIALA**

A revered Sikh temple in Patiala known for its spiritual atmosphere, intricate architecture, and a holy pond believed to have healing properties.



**MOTI BAGH PALACE, PATIALA**

This palace in Patiala, originally built in the 1840s, now houses the National Institute of Sports and is known for its impressive architecture.

# SPECIFIC GUIDELINES FOR CONDUCT AND STAY AT CHITKARA UNIVERSITY

## Campus Exit Policy

Once students have entered the university premises, they are not permitted to leave the campus during class hours or activity schedules without prior permission from the concerned authority (such as the Warden, HOD, or Faculty Advisor). Even when permission is granted, students must return before 7:00 PM. Leaving the premises without approval will be treated as a disciplinary violation. This rule ensures safety, accountability, and the smooth functioning of academic and hostel activities.

## Room Allotment and Personal Safety

Students will be allocated rooms on the ground floor based on the accommodation plan prepared by the administration. For additional security, each student is required to purchase their own lock and key for their assigned room. The university will not be held responsible for any personal belongings lost due to negligence in securing rooms. Students must also ensure that keys are not shared unnecessarily and that rooms remain locked when unoccupied.

## Restriction on Movement Between Blocks

Students must remain within their allotted hostel block. Moving around or entering other hostel blocks without permission is strictly prohibited. This rule is in place to maintain discipline, privacy, and safety among residents. Violations will be viewed seriously and may lead to warnings or restrictions on hostel privileges.

## Prohibition of Violence and Ragging

Any act of violence, harassment, or ragging, verbal, physical, or emotional, against fellow students or staff is strictly forbidden. The institution follows a zero-tolerance policy toward ragging, as per UGC and university regulations. Students found guilty of such behavior will face immediate disciplinary action, which may include suspension, expulsion, or legal proceedings. The university promotes a culture of mutual respect, cooperation, and harmony.

## Damage to College Property

Students are expected to respect and preserve university property. Any damage caused to college infrastructure, such as furniture, laboratory equipment, hostel rooms, or other facilities, whether intentional or accidental, will result in a fine equivalent to the repair or replacement cost. Severe cases may also invite disciplinary measures. Students are urged to treat all facilities as shared community resources.

## Food and Dining Regulations

Meals will be served in the designated dining area during the scheduled timings only. Students are expected to adhere to these timings and not demand food outside the allotted hours. Random or unplanned requests for meals at untimely hours will not be entertained, except in case of medical emergencies or prior approvals. Maintaining this discipline ensures smooth kitchen operations and fairness to all students.

### **Dress Code and Campus Decorum**

Students must maintain a decent and appropriate dress code while on campus. The following attire is not permitted: shorts, sleeveless tops, crop tops, or short dresses. Dressing modestly reflects respect for the institutional environment and promotes a professional atmosphere. Students failing to follow the dress code may be denied entry to classes or events and will receive a warning.

### **Hostel Entry Restrictions**

Strict segregation between boys' and girls' hostels will be maintained at all times. Girls are not allowed inside the boys' hostel, and boys are not allowed inside the girls' hostel under any circumstance. Even for official or academic reasons, such visits are prohibited unless special written permission is obtained from the warden. Violation of this rule will result in immediate disciplinary action.

### **Supervision During Practice Sessions**

During any form of sports, cultural, or technical team practice, the team manager or faculty-in-charge must be present at all times. Teams found practicing without authorised supervision will face consequences such as cancellation of practice privileges or disqualification from representing the university. This ensures accountability, safety, and coordination during practice sessions.

### **Entry Restriction to Event Venues**

Only registered participants and their authorised accomplices are permitted entry to the event venue during any university function, competition, or practice session. Entry of outsiders or non-participating students is strictly prohibited for security and organisational reasons. Event coordinators and security personnel have full authority to restrict entry and maintain decorum inside the venue premises.

### **Prohibition of Alcohol and Illegal Substances**

The consumption, possession, or bringing of alcohol, narcotic substances, or any form of illegal drugs within the university campus or hostels is strictly prohibited. Violation of this rule will attract severe disciplinary action, including suspension, expulsion, and possible legal proceedings under applicable laws. The university is committed to maintaining a safe, healthy, and drug-free environment for all students.

### **Cleanliness and Campus Maintenance**

Cleanliness and hygiene must be maintained throughout the campus at all times. Students are responsible for ensuring that classrooms, hostels, corridors, and common areas remain tidy. Littering, spitting, or improper waste disposal is strictly prohibited. All waste should be placed in designated bins, and efforts should be made to segregate biodegradable and non-biodegradable waste. Maintaining a clean environment reflects personal discipline and respect for shared spaces, contributing to a positive academic atmosphere.

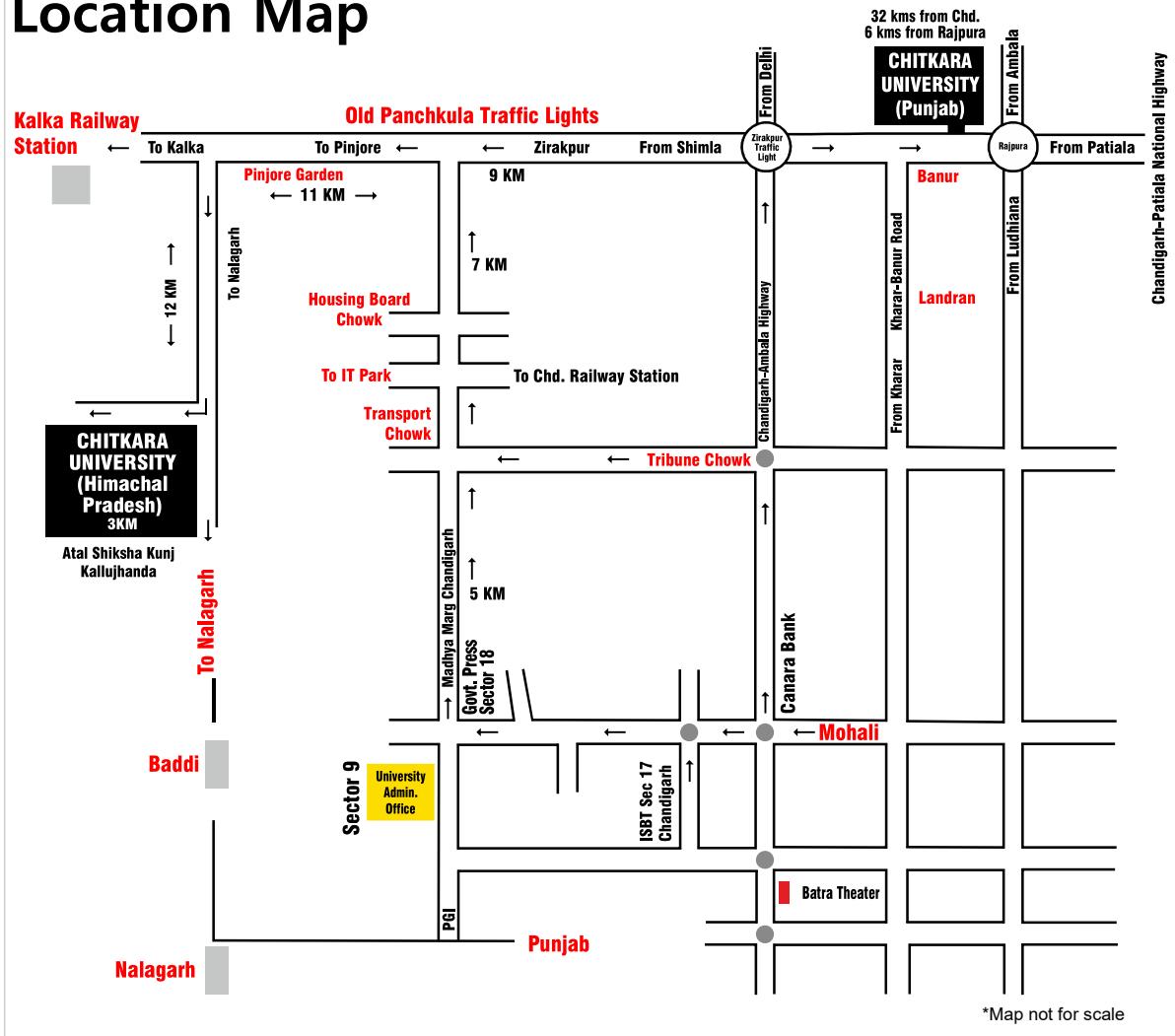
### **Authority and Consequences**

The Event Committee and University Authorities hold full power to enforce disciplinary actions in case of any misconduct or violation of the university's code of conduct. Depending on the severity of the offence, actions may include verbal or written warnings, fines, suspension, or expulsion from the institution or event. Participants or visitors involved in serious misconduct may also be reported to their home institutions or relevant authorities. The decisions made by the university administration shall be final and binding on all parties involved.

## HOW TO REACH

Chitkara University, Punjab, is strategically located on the Chandigarh–Patiala Highway (NH-5), near Rajpura, making it easily accessible from major nearby cities such as Chandigarh, Rajpura, Mohali, Panchkula, Ambala, Patiala, and Ludhiana.

### Location Map



SCAN FOR  
MORE INFORMATION



25 km from  
Chandigarh  
City Centre



25 km from  
Chandigarh  
International  
Airport (Mohali)



8 km from  
Rajpura Bypass  
Gagan Chowk



33 km from  
ISBT Sector 43  
Chandigarh



28 km from  
Chandigarh  
Railway Station



## BY TRAIN

### Nearest Railway Stations:

- Rajpura Junction (RPJ)** – 12 km from campus (Approx. 15 mins by road)
- Chandigarh Railway Station (CDG)** – 28 km from campus (Approx. 45– 60 mins by road)
- Ambala Cantt (UMB)** – 35 km from campus (Approx. 45-50 mins by road)

### Travel Steps

- From Rajpura Station, take an auto-rickshaw, local taxi, or University shuttle to reach campus.
- From Chandigarh or Ambala, you can hire a taxi or board a bus heading toward Rajpura / Patiala and get off near Chitkara University Gate.



## BY BUS

### From Chandigarh ISBT Sector 43 / Sector 17

Regular Punjab Roadways, CTU, and private buses operate from Chandigarh to Rajpura / Patiala via NH-5.3

### Travel Steps

- Board a Chandigarh / Rajpura / Patiala / Ambala bus.
- Get down at Rajpura Bypass or Gagan Chowk.
- Take a shared auto / local taxi / Chitkara shuttle bus to the campus (<8 km).



## BY AIR

### Nearest Airport:

Shaheed Bhagat Singh International Airport (Mohali / Chandigarh)  
Distance: 25km | Time: 35-40 mins

How to reach campus from airport:

- Take an airport taxi directly to Chitkara University, or
- Travel to ISBT Sector 43, then follow the bus route toward Rajpura / Patiala.



From Hearts to Horizons

**AIU's 39th Inter-University  
North Zone Youth Festival  
2025-26  
(UNIFEST)**



Hosted By  
Chitkara University, Punjab  
Under the Aegis of  
Association of Indian Universities (AIU), New Delhi